



APPRECIATION

The Global President, the Sing Song Committee and the entire members of Ibadan Grammar School Old Students' Association at home and in the Diaspora express Appreciation to all who joined us in this maiden edition of the

GLOBAL SING SONG ON MOLETE HILL.

We appreciate our sponsors for their support in keeping our cherished legacy alive.
May GOD grant us all the Grace of singing Songs of Praise at all times.



IBADAN GRAMMAR SCHOOL
OLD STUDENTS' ASSOCIATION

MAIDEN GLOBAL SING SONG

On Molete Hill

Monday 26th October, 2020

At the School Chapel

Time: 3:00pm

Compère: **Chief Dipo Latinwo**



GLOBAL PRESIDENT'S ADDRESS



Fellow Mountaineers,

As I give glory to God for this maiden Sing-Song programme by our Global association, the IGSOSAGLOBAL, I want to welcome all participants to this year's event organized as part of our 107th Founder's Day anniversary celebration. As we all know very well, singing to praise God was one of the magnificent traditions of Ibadan Grammar School since of old. Our 'Songs of Praise' book and 'the Psalter' given to every student upon admission into the school, soon became our daily devotional

companions that must attend the morning assembly with us, whether in the school hall or inside the chapel. For the boarders, the Sunday evening Sing Songs featuring requests for friends, was a never-to-miss part of the School life. We therefore remain grateful to our founding fathers for the tradition given to us, which to the glory of God has helped many old students to safely keep their trusts in God. We thank God for giving us the grace this year to celebrate our cherished heritage despite the lockdowns imposed by COVID-19.

Let me sincerely appreciate our elder and senior, Prince Goke Adeniji for the inspiration given to start and continue the Sing-Song programme in Lagos branch which now has become contagious to other branches of our association.

On behalf of the National Executive Council and the entire association, our sincere gratitude goes to the Sing Song Subcommittee for the beautiful compilation of this edition and to all our Sponsors from various branches, home and in the diaspora for contributing financially to the success of this Sing Song event.

I enjoin everyone to relax and enjoy in the presence of God who so much cherishes our praises and will not let us go without His blessings.

Thank you all.

Deo et Patriae.

The Venerable Prof Kolawole T. Jaiyeoba



PROGRAMME

1. Opening prayer
2. Introductory remarks and special introduction
3. Hymn 1 - King of glory King of Peace
4. Psalm 46. To be chanted
5. Hymn 2 - LORD Thy Word Abideth
6. Hymn 3 - Let us with a Gladsome mind.
7. Hymn 4 - Olorun Beteli Eni ti
8. Hymn 5 - Stand up, stand up for JESUS
9. Hymn 6 - Take my life and let it be
10. Hymn 7 - He who would valiant be
11. Hymn 8 - O JESUS I have promised.
12. Hymn 9 - Guide me O Thou great Jehovah
13. Hymn 10 - Oh GOD our help in ages past.
14. Vote of thanks
15. Closing Prayer and Benediction.
16. The School Song
17. Doxology.



HYMN 1

KING OF GLORY, KING OF PEACE

SOP 553

Tune: GWALCHMAI 7.4.7.4.D.

Sponsor: Mr. Jide Akin Johnson

This Hymn was written by George Herbert, who was an old student of Westminster School and Trinity College Cambridge by the inspiration from the Psalms of Praise, especially Psalms 116.

This hymn simply reveals the writer's total dependence on God and his commitment to praise.

1. King of glory, King of peace,
I will love Thee;
And that love may never cease,
I will move Thee.
Thou hast granted my request,
Thou hast heard me;
Thou didst note my working breast,
Thou hast spared me.
2. Wherefore with my utmost art
I will sing Thee,
And the cream of all my heart
I will bring Thee.
Though my sins against me cried,
Thou didst clear me;
And alone, when they replied,
Thou didst hear me.
3. Seven whole days, not one in seven,
I will praise Thee;
In my heart, though not in heaven,
I can raise Thee.
Small it is, in this poor sort
To enroll Thee:
E'en eternity's too short
To extol Thee.



PSALM 46

DEUS NOSTER REFUGIUM

Sponsor: Ayotunde Opakunbi

A great song of Confidence-

The Psalm talks about GOD as our Refuge, Strength and near Help. GOD is a fortress in whom we can safely hide. It was recorded that Martin Luther called for the singing of this Psalm when he was in distress and John Wesley's last words were "The best of all is, GOD is with us."

1. GOD is our / hope and / strength: a very / present / help in trouble.
2. Therefore will we not fear, though the / earth be / moved: and though the hills be carried into the / midst / of the / sea.
3. Though the waters thereof / rage and / swell: and though the mountains shake at the / tempest / of the / same.
4. The rivers of the flood thereof, shall make glad the / city of God, the streams whereof make glad the city of / God: the holy place of the tabernacle / of the / Most High.
5. God is in the midst of her * therefore shall she not / be re- / moved: God shall / help her, and / that right / early.
6. The heathen make much ado, and the / kingdoms are mov-ed: but God hath showed his voice, and the / earth shall / melt a- / way.
7. The LORD of / hosts is / with us: the God of Jacob is our refuge.
8. O come hither, and behold the / works of the / LORD: what destruction he hath / brought up- / on the / earth.
9. He maketh wars to cease in / all the / world: he breaketh the bow, and knappeth the spear in sunder * and burneth the / chari-ots / in the / fire.
10. Be still then, and know that / I am / God: I will be exalted among the * heathen, and I will be ex- / alted / in the / earth.
11. The LORD of / hosts is / with us: the God of / Jacob / is our / refuge.

Glory be to the Father / and to the / Son: And / to the / Holy / Ghost; As it was in the beginning * is now, and / ever / shall be: world without / end. A- / men.



HYMN 2

LORD THY WORD ABIDETH
SOP 570

Tune: RAVENSHAW 6.6.6.6.

Sponsor: (1956-62 Class Set)

1. LORD, thy word abideth,
And our footsteps guideth;
Who its truth believeth
Light and joy receiveth.
2. When our foes are near us
Then thy word doth cheer us
Word of consolation
Message of salvation.
3. When the storms are o'er us
And dark clouds before us
Then its light directeth
And our way protecteth
4. Who can tell the pleasure
Who recount the treasure
By thy word imparted
To the simple-hearted?
5. Word of mercy, giving
Succour to the living
Word of life, supplying
Comfort to the dying
6. O that we discerning
Its most holy learning
Lord, may love and hear Thee
Evermore be near thee.



HYMN 3

LET US WITH A GLADSOME MIND.

SOP 12

Tune: EVER FAITHFUL 7.7.7.7.

Sponsor: Mr. Jide Akin Johnson

This hymn by Eleanor Fariem, 1881-1965, is of excellent expression of praise to God Almighty. It is a metrical version of Psalms 136 written by John Milton in the sixteenth century.

This hymn tells of God's mercies, power, kindness, dominion, provisions, might and His deity. It is 'A Song of Praise'

1. Let us with a gladsome mind
Praise the Lord, for he is kind

*For his mercies ay endure
Ever faithful, ever sure*

2. Let us blaze his name abroad
For of gods he is the God
3. He with all-commanding might
Filled the new-made world with light
4. He the golden - tressèd sun
Caused all day his course to run
5. The horned moon to shine bright
Mid her spangled sisters bright
6. All things living He doth feed
His full hand supplies their need
7. Let us, with a gladsome mind
Praise the LORD, for He is kind.



HYMN 4

OLORUN BETELI ENI TI

SOP 596

Tune: HEDGEWARE CM

Sponsors: Mrs Tokunbo Salami and Atinuke Olunloyo

This is a hymn written by Philip Doddridge, from the Book of Genesis, Chapter 28 verse 15 with the emphatic expression that God has promised His people to be with them, guide, protect, provide and keep them in all places they go throughout all generations and take them back to heavenly home safely. It was composed in the mid Seventeenth Century.

1. Olorun Betel, eniti
O mbo awon Tire;
Enit' o mu baba wa la
Ojo aiye won ja.
2. A mu eje at' ebe wa
Wa iwaju 'te Re,
Olorun awon baba wa,
Ma je Olorun wa.
3. Ninu idamu aiye yi,
Ma toju ipa wa;
Fun wa ni ounje ojo wa,
At' aso t' o ye wa.
4. Na ojiji 'ye Re bowa,
Tit' ajo wa o pin,
Ati ni 'bugbe Baba wa,
Okan wa o simi.
5. Iru ibukun bi eyi,
L' a mbere lowo Re;
Iwo o je Olorun wa
At' ipin wa lailai. Amin.



HYMN 5

STAND UP, STAND UP FOR JESUS

SOP 646

Tune: MORNING LIGHT 7.6.7.6. D.

Sponsor: Dr. Adedayo Gbadebo - Saba

This is a poem turned hymn, written during the time of Philadelphia revival in 1858. It was written for Dudley Tyng by his friend Dr George Duffield which was inspired by the last charge of the former according to Ephesians 6:14 before he slept in the Lord.

This hymn has been a source of courage for people to Stand up for Jesus in every circumstance. He who stands for Jesus in all his ways will have Jesus standing for him in all his endeavours.

1. Stand up, stand up for Jesus
Ye soldiers of the cross;
Lift high his royal banner,
It must not suffer loss:
From victory unto victory
His army he shall lead,
Till every foe is vanquished,
And Christ is Lord indeed.
2. Stand up, stand up for Jesus!
The solemn watchword hear:
If while ye sleep he suffers
Away with shame and fear:
Where'er ye meet with evil
Within you or without
Charge for the God of freedom,
And put the foe to rout.
3. Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict
In this his glorious day:
Ye that are men now serve him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.
4. Stand up, stand up for Jesus,
Stand in his strength alone;
The arm of flesh will fail you,
Ye dare not trust your own:
Put on the gospel armour,
Each piece put on with pray'r;
Where duty calls, or danger,
Be never wanting there.
5. Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next the victor's song:
To him that overcometh
A crown of life shall be;
He with the King of Glory
Shall reign eternally.



HYMN 6

TAKE MY LIFE AND LET IT BE

SOP 257

Tune: THEODORA 7.7.7.7.

Sponsor: 72 - 76 Class Set

The writer of this hymn is Frances Rudely Havergal who lived between 1836 & 1879.

This hymn is a consecrational hymn in which the writer committed all of her possessions and being to the Lord. The hymn expresses what each of us ought to feel and long for. The record shows that the writer lived the message she preached.

To as many whom God has been using, let us just take this hymn of consecration for our lives just to do more for His glory.

1. Take my life, and let it be
Consecrated, Lord, to Thee.
Take my moments and my days;
Let them flow in endless praise,
Take my hands and let them move
At the impulse of Thy love.
Take my feet, and let them be
Swift and beautiful for Thee,
2. Take my voice and let me sing
Always, only, for my King;
Take my lips, and let them be
Filled with messages from Thee,
Take my silver and my gold;
Not a mite would I withhold,
Take my intellect and use
Every power as Thou shalt choose,
3. Take my will and make it Thine;
It shall be no longer mine,
Take my heart it is thine own;
It shall be Thy royal throne,
Take my love; my Lord, I pour
At Thy feet its treasure store.
Take myself, and I will be
Ever, only, all for Thee.



HYMN 7

HE WHO WOULD VALIANT BE

SOP 515

Tune: MONKS GATE 6.5.6.5.6.6.6.5.

Sponsors: Mr. Jide Akin Johnson; 72 -76 Class Set

This hymn was originally a poem written in the sixteenth century by a Puritan preacher and author – John Bunyan during his years in prison for preaching the word of God. He was famous for his allegory, *The Pilgrim's Progress*.

In 1906, this poem was turned to hymn by Percy Dearmer. The hymn describes us as pilgrims and that our citizenship is in heaven according to Philippians 3:20. As pilgrims we face dangers and difficulties along the way. Even so, it is a great and glorious thing to valiantly journey towards our heavenly home.

1. He who would valiant be
'Gainst all disaster,
Let him in constancy
Follow the Master.
There's no discouragement
Shall make him once relent
His first avowed intent
To be a pilgrim.
2. Who so beset him round
With dismal stories,
Do but themselves confound—
His strength the more is.
No foes shall stay his might,
Though he with giants fight;
He will make good his right
To be a pilgrim.
3. Since, Lord, Thou dost defend
Us with Thy Spirit
We know we at the end
Shall life inherit.
Then, fancies, flee away!
I'll fear not what men say,
I'll labor night and day
To be a pilgrim.



HYMN 8

O JESUS I HAVE PROMISED.

SOP 255

Tune: DAY OF REST/THOMBURY 7.6.7.6. D.

Sponsor: Mr. Jide Akin Johnson

This is a hymn which asks Jesus to help us keep the promise to follow Him. It was written around 1866 by an Anglican Priest, John Ernest Bode from the book of John 12:26. The song contains the truth that Christians must remember always.

1. O Jesus, I have promised
To serve Thee to the end;
Be Thou forever near me,
My Master and my Friend;
I shall not fear the battle
If thou art by my side,
Nor wander from the pathway
If Thou wilt be my guide.
2. O let me hear Thee speaking
In accents clear and still,
Above the storms of passion,
The murmurs of self will.
O speak to reassure me,
To hasten or control;
O speak and make me listen,
Thou guardian of my soul
3. O Jesus, Thou hast promised
To all who follow Thee,
That where Thou art in glory
There shall Thy servant be;
And, Jesus, I have promised
To serve Thee to the end;
O give me grace to follow,
My Master and my Friend.
4. O let me see Thy foot marks
And in them plant mine own
My hope to follow duly
Is in Thine strength alone
O guide me, call me, draw me,
Uphold me to the end;
And then in heaven receive me
My Saviour and my Friend



HYMN 9

GUIDE ME O THOU GREAT REDEEMER

SOP 508

Tune: CWM RHONDDA 8.7.8.7.4.7.

Sponsor: John Toyin Taiwo

The writer of this hymn – William Williams (1717-1791) was first an Anglican Priest before he became an itinerant traveling preacher with travelling Methodist preachers.

As a pilgrim in both the spiritual and physical sense and being an itinerant travelling preacher, he composed Christian pilgrimage hymns due to his travelling experiences which were tough and hard but rewarding.

1. Guide me, O Thou Great Redeemer,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand.
Bread of heaven, bread of heaven,
Feed me till I want no more,
2. Open now the crystal fountain,
Whence the healing stream doth flow.
Let the fire and cloudy pillar
Lead me all my journey through:
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield.
3. When I tread the verge of Jordan,
Bid my anxious fears subside.
Death of death, and hell's destruction,
Land me safe on Canaan's side.
Songs of praises, songs of praises
I will ever give to Thee



HYMN 10

O GOD OUR HELP IN AGES PAST.

SOP 598

Tune: SAINT. ANNE C. M.

Sponsor: Global President

This hymn was composed in early eighteenth century by Isaac Watt, known as father of English hymnody for composing well over 600 hymns.

This hymn echoes Psalms 90 with strong message of assurance, promise and hope. It is commonly used for annual landmark celebrations.

1. O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home:
2. Under the shadow of your throne
Thy saints have dwelt secure;
Sufficient is thine arm alone,
And our defence is sure.
3. Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the same.
4. A thousand ages in Thy sight
Are like an evening gone;
Short as the watch that ends the night
Before the rising sun.
5. Time, like an ever-rolling stream,
Bears all its sons away;
They fly forgotten, as a dream
Dies at the opening day.
6. O God, our help in ages past,
Our hope for years to come:
Be Thou our guard while troubles last,
And our eternal home.



THE SCHOOL SONG

1. Arise all sons of the Mountaineer
Sing praises to the LORD
And shout for joy with one accord,
All boys from far and near
Remember now the glorious days
At Oke-Are's gate
Whence we came first and sang our lays
Deo et Patriae
2. Praise GOD that the patriots of old
To work did put their hand,
And for the Love of Fatherland,
Their mite did not withhold
Brothers, sisters now justify
The talking drums of old,
The hope of those who Labour long
Deo et Patriae
3. Illustrious sons who rose to fame
The scion of their days,
Brought glory and unfading praise
To Alma mater's name
With these thankful voice we sing
Our hymn of jubilee.
Raise up on high our joyful glee
Deo et Patriae.

DOXOLOGY

- Thomas Ken.

PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW

1. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heav'nly host;
Praise Father, Son, and Holy Ghost!
2. Praise God the Father who's the source;
Praise God the Son who is the course;
Praise God the Spirit who's the flow;
Praise God, our portion here below!



THE SING SONG THAT I KNOW

The Sing Song I know is the IGS Boarding House tradition which wrapped up every week on Sunday evening with Community Hymn Singing in the School Hall. Its characteristic features include persons/groups/clubs requesting choice hymns to be sung for their enjoyment and celebrations. It was also in character to make the hymns carry the prayerful/scriptural messages in their lyrics/stanzas to their targeted destinations. The excitement lies in the story behind the message and the sweet chariot of music conveying it.

To the best of my knowledge, Sing Song has never been an occasion for honoring anyone outside those targeted by hymn requesters. The emphasis is on singing not honoring. The Chapter has its honor/award system usually at special occasions such as AGM, Gala nights, etc. So far, Sing Song on Molete Hills has dedicated, (not honored) some of its editions to families of deserving deceased members without discrimination. When you dedicate a whole event of this nature to a family the response is usually financially rewarding.

Let me say this same tradition has been started by the UK Chapter and its first edition was successfully discharged in 2017 at the Lekki Restaurant, Central London. The ultimate aim is to have as many Mountaineers as possible around the world coming together wherever and doing our Sing Song yearly in celebration of a cherished tradition of our school.

Finally, it is not advisable to have anyone "edit" hymns or in any way influence the hymns chosen, especially if they are paid for. The job of the Committee is to ensure that every hymn has a history and the organist can play the required tune.

ON this occasion of the first NEC Sing Song, I suggest we all work on the authentic story of our 7-year old Sing Song on Molete Hills with the official stamp of IGSOSANEC.

Above is a note from my archive.

Adegoke Adeniji



NATIONAL EXECUTIVE COUNCIL

- | | | |
|-----|---------------------------------|----------------------------------|
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